Candidate 12

Set Brief 3 2023- 23/30 “Slapstick”

Brief 3: Music for Stage and Screen

Compose music to accompany a slapstick scene in a musical comedy.

• The music will reflect the character(s) and the action on stage.

• You may use one or more instrument(s)

• The instruments may be acoustic and/or amplified and/or synthesised.

• The music may be in any style

Moderator Comments and marks

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| --- | --- | --- |
| Assessment Grid | Moderator Comments | Moderated  Score |
| 1 | Simple musical ideas are mostly developed and extended effectively with good reference to the genre (7)  Stylistic conventions are generally appropriate and mostly convincing (7)  A creative response to the set brief. The action can be heard in the music (8)  Average score: 8/10 | 7/10 |
| 2 | The musical elements are secure. (8)  Instrumental forces are used effectively to create contrast -particularly in the percussion writing (8)  Textures are varied and sometimes complex (9)  Average score 8 /10 | 8/10 |
| 3 | There is a sense of balance. (8)  The music fluent and contrasting (8)  A good sense of direction overall but the ending is rather abrupt (7)  Average score 8/10 | 8/10 |
|  | Total score for Candidate 12 | 23/30 |

**Other comments**

* A clear and well-balanced recording of the composition was provided.
* A detailed and well-presented score.
* There are some tempo, dynamic marking and ornaments (trills) added to the score.
* Mickey-mousing is demonstrated at bar 31
* The score has been annotated to show the action that the music is supporting on the stage